

# GRADUATE STUDIES

University of Valley Forge offers graduate-level master's programs for those desiring to engage in the academic pursuits of higher education from a distinctively Pentecostal perspective. Two master's programs are based in the Church Ministries Department: Christian Leadership and Theology. Two master's programs are based in the Music Department: Music Technology and Worship Studies. There is a master's program in Digital Media Communications, and in Deaf Christian Leadership. There is also master's program in Organizational Leadership based in the Business Administration Department. Finally, a master's in Psychology is offered through the Behavioral Sciences Department. There is a vital need to broaden the spectrum of scholarship and research for writing, communicating and impacting a needy world. The graduate programs offer a unique opportunity and delivery method to help adult students reach life goals.

The programs are designed to take into account the flexibility that is required for those actively involved in various academic, professional and ministerial settings. The programs are completed through online courses, on-campus intensives and international experiences under the direction and instruction of highly trained and qualified people in respective fields. The students will be exposed to the latest of research and understandings found within each of the courses. The end result is to increase academic excellence, and the impact of Christians upon our world and to see high levels of life change.



The Master of Arts in Christian Leadership offers a theological foundation for exploring biblical leadership. It provides an opportunity to expand one's understanding of people and moving them on to meaningful change through biblical, theological, sociological and psychological study. The program takes into account the health of the leader. The program focuses upon the development of models for leadership and the need to accurately analyze various cultures and how leadership models can be effectively implemented. The program serves those desiring to pursue a Master of Arts degree, additional degrees, those actively involved in academia, church ministries, Christian organizations and parachurch groups.

The Master of Arts in Deaf Christian Leadership is designed to expand the Deaf student's theological and biblical understanding and skill sets in leadership. Skills acquired through this educational pursuit will equip one to better understand and work with people in both Deaf and non-Deaf communities with the purpose of moving others on to meaningful change through biblical, theological, sociological and psychological study. The program explores the development of models of Deaf leadership and the need to accurately analyze various cultures and leadership models in the global Deaf Community.

All courses are taught in American Sign Language, without voicing assistance, therefore, every student enrolled in this major must be fluent in American Sign Language.

The Master of Digital Media Communications builds upon the strong foundations of the undergraduate degrees in Digital Media Communications. Students can expect a rigorous graduate-level learning environment where they will use current and emerging technologies to apply new media concepts and produce a variety of creative and strategic communications projects. Research, analysis, evaluation, and interpretation of current and trending topics, texts, and human interaction with digital media will advance

critical thinking skills. Students will have the opportunity to more fully define their Christian worldview and functional leadership skills as part of the program, both in theory and practice.

The program is designed as a 33-credit hour online program. Some courses may require a one-week on-campus residency. Each course is 3 credit hours.

The Master of Music in Music Technology is designed for professional musicians, performers, music educators, music ministers, music producers, composers and songwriters, and developers of music and media projects. The intent is to provide creative artists and communicators with the musical and technical expertise necessary to integrate their work into a wide range of media including but not limited to church and school settings, broadcast, recordings, Web pages, and software. The program contains three tracks: production, education, and composition. Most of the program can be completed through distance learning. The curriculum is designed to assure that students are exposed to the latest technology and research. Studies in music technology. A research project with a strong emphasis on creativity and artistry will be required.

The Master of Arts in Organizational Leadership degree will help students become more effective servant leaders in their field by providing a framework for understanding organizational systems and for developing system-wide strategies. Taught from a Christian worldview, the curriculum equips students with leadership principles and practices that will serve them in their current employment and maximize their future career potential. The degree can be completed in as few as 18 months.

The Master of Science in Psychology is designed for professionals who are interested in obtaining additional academic preparation for a doctoral degree or career advancement. It is a non-licensure, generalist degree that does not include concentrations. The Master of Science in Psychology provides students

with a Christian world view and is designed for counselors who are already in the field. It also benefits students who are interested in pursuing a Doctorate in Psychology. The program is designed as a 30-credit hour online program. Each course is 3 credit hours and includes completion of a Master Thesis.

The Master of Arts in Theology is designed to expand the depth of Christian thought from a solidly biblical position. The program addresses the needs that exist for in-depth theological reflection. In a world of sound bites comes the need for Christian thinkers who can wrestle in a scholarly fashion on the pressing needs shared by many cultures and which are unique to particular cultures. The program is designed to expose students to the most recent scholarship in the various disciplines of theology. To accomplish this, the program confronts the issues through a biblical, theological, philosophical and sociological grid. This provides a platform for skills in scholarly research and insight into world issues. The program serves those desiring to pursue a Master of Arts degree, additional degrees, those actively involved in academia, church ministries, Christian organizations and parachurch groups.

The Master of Arts degree in Worship Studies launched in the spring of 2010. This program, the first of its kind within the Assemblies of God, is a degree that can be completed in approximately two and a half years. The program is designed for music pastors, church musicians, lead pastors, associate pastors, missionaries, and laypersons interested in pursuing graduate Studies in worship. The focus is on unchanging biblical truth as a basis for assessing the appropriateness and usefulness of innovations and traditions in worship. The curriculum provides Evangelical and Pentecostal hermeneutic competencies for original research of the Scriptures.

Through this program Pentecostal spirituality is understood in both its unique distinctives and its historical connections with the classic Christian

spirituality of the apostles, the church fathers and the reformers. Emphasis will be placed on the ministry of the Holy Spirit in private and public worship. The history and practice of 20th/21st Century Pentecostalism, including the charismatic and Praise and Worship renewals of the last 50 years will be examined. The program incorporates a method of theological reflection, the Wesleyan Quadrilateral, and concludes with original research on a ministry problem in the student's local ministry.

In addition to the theological and historical core Studies, flexible study plans allow the student to pursue areas of personal interest at the graduate level as electives. Classes from other graduate programs at UVF in music technology, Christian Leadership, and Theology can be used as electives. Work done in the normal course of ministry such as productions, recordings, sermon or teaching series, can count toward elective credits when approved and supervised by an approved professor.

Tracks are offered in two areas: Pastoral/Preaching and Worship Leader. The degree requires 33 credit hours for completion.

## GRADUATE PROGRAMS OF STUDY

- Master of Arts degree in Christian Leadership  
36 credit hours
- Master of Arts degree in Deaf Christian Leadership  
36 credit hours
- Master of Arts degree in Digital Media  
33 credit hours
- Master of Music degree in Music Technology  
33 credit hours
- Master of Arts degree in Organizational Leadership  
33 credit hours
- Master of Science degree in Psychology  
30 credit hours
- Master of Arts degree in Theology  
36 credit hours
- Master of Arts degree in Worship Studies  
33 credit hours

## GENERAL INFORMATION

University of Valley Forge is committed to serving all qualified persons who choose to pursue an education described in the University's mission statement. At UVF, admission of all students is coordinated through the Online and Graduate Studies Coordinator through the University's Admission's Office.

## GENERAL ADMISSION REQUIREMENTS

1. Submit an application online through the UVF website at [go.valleyforge.edu/apply-now](http://go.valleyforge.edu/apply-now)
2. Request that official transcripts be forwarded to UVF by the accredited, degree-granting college/university attended. All applicants must possess an earned bachelor's degree.
3. Meet the minimum GPA requirement of 2.75 on a 4.0 scale for bachelor's degree. For those applicants with a 2.0-2.74 bachelor's degree GPA, there will be additional requirements prior to entry into the program.
4. Additional admission requirements for specific programs are below.

### DEAF CHRISTIAN LEADERSHIP

- Applicants must be fluent in ASL

### DIGITAL MEDIA

- Provide a portfolio (digital) of your work in digital media. Media files in common format should be viewable online.

### MUSIC TECHNOLOGY

- Applicants must possess a bachelor's degree in music or a related degree with significant demonstrated experience in music and music technology. The Program Director will review transcripts.
- Applicants must audition with a designated member of the Music Technology program.
- Applicants must take a music technology entrance exam.

### ORGANIZATIONAL LEADERSHIP

- Applicant will submit a letter of recommendation endorsing their participation from their current organization, or recent professor.

### WORSHIP STUDIES

- Applicants must submit a statement describing their theology and philosophy of worship.

## FULL ACCEPTANCE

Students who are fully accepted into the University have met all the general and additional admission requirements stated above.

## CONDITIONAL ACCEPTANCE

Students may be conditionally accepted, with approval of the Graduate Committee, into graduate programs when the following criteria apply: 1) application materials are not complete, and/or 2) a specified cumulative GPA has not been achieved. In either instance, the student must attain a minimum cumulative GPA of 3.0 for the first nine credits after which a decision will be made relative to the student's formal acceptance.

## READMISSION

Students, who have a period of non-attendance for more than a calendar year, must reapply to the University in order to be considered as a candidate for readmission. To initiate this process, individuals must download the Readmission Application Form, which is located at [my.valleyforge.edu/ICS/Admissions/Apply\\_Online.jnz](http://my.valleyforge.edu/ICS/Admissions/Apply_Online.jnz). Forms are forwarded to the appropriate program directors or department chairs. The decision to readmit rests solely with these persons.

At the time of readmission, students are bound by the current academic calendar year edition of the University of Valley Forge Catalog. Requests for exceptions are made to the Vice President of Academic Affairs.

## REGISTRATION INFORMATION

### GRADUATE TUITION AND FEES

#### TUITION:

- Master of Arts degrees  
\$425\*per credit hr
- Master of Music degree  
\$320 per credit hr
- Capstone Project or Thesis Extension Fee  
\$750 per semester
- Digital Media Capstone Project Fee:  
\$750
- Digital Media Capstone Project  
Extension Fee: \$750
- Graduation Fee  
\$100
- Applied Music Fee  
\$670

Charges and fees are due and payable prior to the beginning of classes for each semester.

#### BOOKS

The student assumes the responsibility for all book fees incurred. However, access to databases and journal articles are included in the tuition for the course.

#### HOUSING

The program is designed to be completed online, through campus intensives and through international trips; as such the need for room and board does not apply in the program.

## INTERNATIONAL EXPERIENCES

The MA degrees for Christian Leadership and Theology include two international experiences or cross-cultural experiences from within the United States, which serve as a unique feature of the degrees. The student will be required to pay additional expenses to cover the cost of the trip. The costs of the trips vary since the settings and expenses will change for each international experience or cross-cultural experience from within the United States.

## SEMESTER SCHEDULE

Courses will be offered on a 14 week cycle in the fall, spring and summer. Students can register for one or more courses per semester up to 12 credits per semester.

## COURSE PAYMENT

Course payment must be made in advance in order to complete academic registration. The Financial Aid services of the college are available to students for loans. Withdrawal from college will result in a prorated refund as per college policy found under the Refund Policy section of this catalog.

## PAYMENT OF ACCOUNTS

Payments can be made to University of Valley Forge in the form of cash, check, money order, debit card, or credit card. To make a credit card payment over the phone, call our toll free number 1-800-432-8322.

Students who qualify for Federal Stafford Student Loans may use confirmed loans as payment.

**FINANCIAL AID**

The Unsubsidized Federal Direct Loan is available to assist in covering the cost of the graduate program. To apply for this loan the student must complete the Free Application for Federal Student Aid (FAFSA) online at [fafsa.gov](http://fafsa.gov), complete the Federal Stafford Master Promissory Note (MPN), and complete entrance loan counseling available at [studentloans.gov](http://studentloans.gov).

**FEDERAL DIRECT UNSUBSIDIZED LOAN**

\$20,500 – Maximum per year

This is a low-interest loan available to qualified students. Repayment is deferred until six months after the student graduates or withdraws. Interest accrues while the student is enrolled. The interest rate is fixed at 5.31 percent. The loan must be repaid within 10 years at payments of no less than \$50 per month.

**WITHDRAWAL FROM UVF**

If a student withdraws from University of Valley Forge, a refund of charges for the semester will be determined based on the greater of the amount of the Federal Title IV refund percentage or the amount determined by University of Valley Forge’s institutional refund policy.

To withdraw officially from University of Valley Forge, a student MUST completely fill out a Withdrawal from the School of Graduate Studies form provided by the Graduate Studies Office.

To officially withdraw from an individual course, a student must complete a Course Withdrawal form provided by the Registrar’s Office.

**WITHDRAW/TERMINATION REFUND POLICY**

| LAST DATE OF ATTENDANCE | PERCENTAGE OF REFUND |
|-------------------------|----------------------|
| <b>FALL</b>             |                      |
| 9/5/17                  | 100%                 |
| 9/12/17                 | 80%                  |
| 9/19/17                 | 60%                  |
| 9/26/17                 | 40%                  |
| 10/3/17                 | 25%                  |
| <b>SPRING</b>           |                      |
| 1/16/18                 | 100%                 |
| 1/23/18                 | 80%                  |
| 1/30/18                 | 60%                  |
| 2/6/18                  | 40%                  |
| 2/13/18                 | 25%                  |
| <b>SUMMER*</b>          |                      |
| 5/15/18                 | 100%                 |
| 5/22/18                 | 75%                  |
| 5/29/18                 | 50%                  |
| 6/5/18                  | 25%                  |
| After 6/5/18            | 0%                   |

No refunds will be given after the fifth full week of classes.  
 \* For Summer Sub-Term 1 and Sub-Term 2: students will be eligible for a 100% refund up through the drop/add date for their course. No refunds will be given after that date.

**FEDERAL TITLE IV REFUND CALCULATION**

For students who are eligible and/or receiving Federal Title IV funds, the college must calculate the percentage of federal aid a student has earned. This percentage is based on the number of calendar days attended versus the total calendar days for the semester. Once this percentage is calculated, it is used to determine the amount of Federal Title IV aid that may be retained to cover prorated charges on a student’s account. The college must return any unearned aid to the federal government on a timely basis. This percentage is also used to determine the prorated charges for the semester. This procedure will enable University of Valley Forge to refund the maximum possible institutional charges.

Students who withdraw who are neither eligible nor receiving Federal Title IV aid will be subject to the institutional refund policy only.

**ORDER OF REFUND DISTRIBUTION PRESCRIBED BY LAW AND REGULATION (TOTAL REFUND AND REPAYMENT):**

- Unsubsidized Federal Direct Loan
- Other federal, state, private or institutional aid
- The student

## ACADEMIC POLICIES

### USE OF CAMPUS

Those enrolled in graduate Studies at University of Valley Forge have access to the campus, library, dining facilities, athletic facilities, technology and events. Charges may be incurred at times.

### TECHNOLOGY SUPPORT

As part of the extensive online nature of the program, graduate students will have access to the network and databases to conduct work for graduate Studies through University of Valley Forge.

If you are in need of IT assistance for technical problems you encounter, please use our online support request system located at <http://support.valleyforge.edu>. Log in using your UVF username and password and submit the required information including a summary of the problem. The request will enter the UVF support queue where a technician will respond to your request. If you cannot use the online system or if you have an emergency, call IT Help Desk during normal business hours at 610-917-2000.

### COURSE NUMBERING SYSTEM

Graduate courses are identified by three letters and three digits. They are 500 level courses.

### ACADEMIC STANDING

The expectation is that a student will work at a GPA level of 3.0 or above to remain in the program. Should the student drop below this level a two term probationary period will be granted. A student will be eligible for Federal Stafford Loans during their probationary period. If at the end of the probationary period the student has not regained satisfactory academic progress, the student will be terminated from the program. The student may appeal this termination based on extenuating circumstances. The appeal will be reviewed by the Graduate Studies Academic Standing Committee and the decision of the committee will be final. If the student was terminated, the student will be eligible for Federal Stafford Loans if their appeal is approved.

## GRADING

University of Valley Forge Graduate Studies utilizes a grading system based on a grade point value according to letter grades. The letter grades are calculated on a 100 point scale and assigned point values as follows:

|    |                        |             |
|----|------------------------|-------------|
| A+ | 100-97                 | 4.0 points  |
| A  | 96-93                  | 4.0 points  |
| A- | 92-90                  | 3.67 points |
| B+ | 89-87                  | 3.33 points |
| B  | 86-83                  | 3.0 points  |
| B- | 82-80                  | 2.67 points |
| C+ | 79-77                  | 2.33 points |
| C  | 76-73                  | 2.0 points  |
| C- | 72-70                  | 1.67 points |
| D+ | 69-67                  | 1.33 points |
| D  | 66-63                  | 1.0 points  |
| D- | 62-60                  | .67 points  |
| F  | 59-0                   | 0.0 points  |
| I  |                        | Incomplete  |
| W  | Withdrawal from course |             |

A grade of "I" indicates an incomplete. Such a letter will convert to an "F" if work is not completed by special arrangements with the Academic Affairs office. The letter "I" is only granted under special circumstances beyond normal realms of control.

A designation of "W" can only occur if the student withdraws by the "Withdraw" date found in the college calendar for that particular semester.

### RESEARCH PROJECT

All Master of Arts degrees require a six credit thesis project in the final semester for degree completion. If additional semesters are required, they must be taken consecutively. A continuing enrollment charge of \$750 per semester applies each semester.

The Master of Music graduate degree requires a three-credit research project in the final semester for degree completion. Extensions must be requested in writing and be based on extenuating circumstances. If additional semesters are required, they must be taken consecutively. A continuing enrollment charge of \$750 per semester applies each semester.

## TIME LIMIT

Students are encouraged to complete their program in 6 or fewer years.

### STUDY LOAD

To be a full-time student one must be taking 9 hours of graduate credits. Students enrolled in 3 to 8 credits are considered half-time. Below this amount is considered to be a less than half-time student.

### TRANSFER OF CREDIT

University of Valley Forge will allow up to six credit hours to be transferred into the program from a regionally accredited graduate program providing that the courses transferred in are comparable. Courses transferred in must have a grade of "B" or above.

### NON-MATRICULATING STUDENTS

Non-matriculating students may take the first two courses in the Graduate program without making full application to the program. However, non-matriculating students do not qualify for Federal Financial Aid.

The non-matriculating student must meet the first three admissions requirements. After the first two courses, the student wishing to move on in the program must make full application. The student who achieves an A or B in the first two courses may substitute this for the portfolio requirement. The other admissions documents will be required as stated above.

### LIFESTYLE EXPECTATIONS

Students entering into the program agree to abide by the stated expectations of conduct becoming to a Christian as found in the Graduate Student Life Handbook of the college.

## DIRECTORY OF PERSONNEL

### GRADUATE STUDIES ADMINISTRATION

Jerome Douglas  
Vice President of Academic Affairs

610-917-1401  
jndouglas@valleyforge.edu

### GRADUATE STUDIES STAFF

Melissa Abel  
Financial Services Coordinator

610-917-1408  
mlabel@valleyforge.edu

Chris Addicks  
Registrar

610-917-1423  
cjaddicks@valleyforge.edu

Library Staff

610-917-2001  
research@valleyforge.edu

Help Desk  
IT Support

610-917-2000  
<http://support.valleyforge.edu>

### PROGRAM DIRECTORS

Leone Bilotta  
Chair,  
Digital Media Department

610-917-1483  
l\_bilotta@valleyforge.edu

Dr. Debra Brown  
Chair,  
Behavioral Sciences Department

610-917-3955  
dlbrown@valleyforge.edu

Dr. Troy Gearhart  
Chair,  
Business Administration Department

610-917-1477  
tegearhart@valleyforge.edu

Dr. Billy DeSanto  
Chair,  
Music Department

610-917-1438  
wfdesanto@valleyforge.edu

Dr. David Dippold  
Chair,  
Ministries Leadership and Theology Department

610-917-3912  
dmdippold@valleyforge.edu

Dr. JoAnn Smith  
Chair,  
Intercultural Studies Department  
Deaf Christian Leadership Program Director

610-917-1456  
jlsmith@valleyforge.edu

Kent Smith  
Program Director,  
Music Technology

610-917-1434  
kmsmith@valleyforge.edu

### ADMINISTRATIVE ASSISTANTS

Melanie Brletic  
Administrative Assistant,  
Education, Intercultural Studies, &  
Ministries Leadership and Theology  
Departments

610-917-3947  
mcbretic@valleyforge.edu

Donna Headlee  
Administrative Assistant,  
Digital Media & Music Departments

610-917-3954  
djheadlee@valleyforge.edu

Gina Stillman  
Administrative Assistant,  
Arts and Sciences, Behavioral Sciences &  
Business Administration Departments

610-917-1463  
glstillman@valleyforge.edu

# CHRISTIAN LEADERSHIP

MASTER OF ARTS  
PROGRAM (36 CREDITS)

The Master of Arts in Christian Leadership is designed to expand the student's theological and biblical understanding and skill sets in leadership. Skills acquired through this educational pursuit will equip one to better understand and work with people, with the result of moving others on to meaningful change through biblical, theological, sociological and psychological study. The program explores the health of the leader, development of models for leadership and the need to accurately analyze various cultures and leadership models. The program serves those desiring to pursue a Master of Arts degree, additional degrees, those actively involved in academia, church ministries, Christian organizations and parachurch groups.

## PROGRAM REQUIREMENTS

|     |     |                                                 |      |
|-----|-----|-------------------------------------------------|------|
| THE | 505 | Art and Science of Biblical Interpretation      | 3 cr |
| PHL | 510 | Apologetics and Ethics: Contemporary Challenges | 3 cr |
| LED | 505 | Biblical Leadership Models                      | 3 cr |
| LED | 510 | The Leader and Leadership Development           | 3 cr |
| LED | 515 | Developing Leaders                              | 3 cr |
| LED | 520 | Creative Leadership                             | 3 cr |
| LED | 525 | Organizational Leadership and Communication     | 3 cr |
| SOC | 550 | Cross-Cultural Leadership 1                     | 3 cr |
| SOC | 560 | Cross-Cultural Leadership 2                     | 3 cr |
| SOC | 595 | Research Dynamics                               | 3 cr |
| SOC | 599 | Research Project                                | 6 cr |

**TOTAL**

**36 CREDITS**

## COURSE DESCRIPTIONS

**THE 505 Art and Science of Biblical Interpretation 3 credits**

This course will examine the science of hermeneutical analysis, processes, and methods in which one can derive the most accurate and valid interpretation of passages of the Bible. Due consideration will be given to the art involved in integrating various lines of thought in the Bible to accomplish an adequate understanding and application of any passage in the Bible.

**PHL 510 Apologetics and Ethics: Contemporary Challenges 3 credits**

An exploration of the integration and interdependence of apologetics and ethics in the contemporary world. The reasonableness of Christianity in both its truth claims and moral determinations is considered. Approaches to apologetics and ethics are analyzed, and the combined insights are applied to contemporary issues.

**LED 505 Biblical Leadership Models 3 credits**

This course will examine and analyze the variety of leadership models found within both the Old and New Testaments, examine why particular models of leadership were required at particular times and how New Testament leadership is presented and developed in light of the Christological model and its implications for Christians in leadership today. Special emphasis will be placed upon knowledge, skills, attitudes and values involved in "servant leadership."

**LED 510 The Leader and Leadership Development 3 credits**

This course will address the spiritual formation, psychological development, health and well-being, discipline and ethical decision making of the leader as well as ongoing care and development needed in order to be a truly effective leader.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Students will communicate in writing biblical and theological academic research that addresses concerns within the community of faith.
2. Students will analyze empirical, leadership and theological concepts in cross-cultural settings and directly assess and formulate leadership concepts to enrich that particular culture.
3. Students will analyze their own leadership style and develop steps in which to more effectively work as a team.
4. Students will assess various leadership models being used within organizations and the impact those models have on the development of organizations.

**LED 515 Developing Leaders 3 credits**

This course will work from the foundation that quality leaders develop and equip other leaders. The focus will be to present a workable process on how to develop leaders and equip a team of leaders to work effectively together with understanding and mutual regard to accomplish God-given purposes and goals and then multiply leaders. Surveys of present leadership development materials, as well as transferable concepts from leadership programs will be analyzed.

Prerequisite: LED 505 or 510.

**LED 520 Creative Leadership 3 credits**

This course will examine extensive examples of creative approaches to leadership and how leaders can generate and maintain creativity to effectively develop and lead a group of people to accomplish outstanding goals. Characteristics of visionary leaders will be examined, exploration of their leadership habits and spiritual disciplines for effective visionary leadership and strategies for conceiving vision and implementing tools for visionary leadership.

**LED 525 Organizational Leadership and Communication 3 credits**

This course will analyze organizational structures, styles, conflict management, personalities and the impact that they have upon an organization and its development, along with the essentials of effective communication channels to nurture an organization so that it can identify well-articulated processes for decision making and team involvement. Areas of study will also include budgeting, scheduling, staff management, committee structures, leadership and communication. Ethical issues will be addressed to focus upon organizational integrity.

**SOC 550 Cross-Cultural Leadership 1 3 credits**

This course will consist of an international or stateside cross-cultural experience under the direction of a professor that can take place within settings such as: overseas universities or training centers, mission field experiences, mega-churches or approved stateside cross-cultural settings in which leadership analysis, teaching, and training will be conducted. Field service will be required. This course will expand the cross-cultural understanding of the student to more effectively assess and respond to the realities being faced in that particular setting and evaluate the transferability of various leadership models. The course will examine the role of culture and cultural dynamics in the selection, emergence and functioning of leadership.

**SOC 560 Cross-Cultural Leadership 2 3 credits**

This course will build upon SOC 550. It will also consist of an international or stateside cross-cultural experience under the direction of a professor that can take place within settings such as: overseas universities or training centers, mission field experiences, mega-churches or approved stateside cross-cultural settings in which leadership analysis, teaching, and training will be conducted. Field service will be required. This course will expand the cross-cultural understanding of the student to more effectively assess and respond to the realities being faced in that particular setting and evaluate the transferability of various leadership models. The course will examine the role of culture and cultural dynamics in the selection, emergence and functioning of leadership. In addition to the requirements of SOC 550, the student will need to either design leadership models to address the cultural context or utilize existing models and how they would interface with that cultural context. The student will need to demonstrate the transferability of such models to other cultural contexts.

Prerequisite: SOC 550.

**SOC 595 Research Dynamics 3 credits**

This course will train the student in the advanced skills of scholarly research, design, writing and documentation as a direct preparation for the final research project of the degree. The student must receive an “A” or a “B” in this course to proceed to the final Research Project. A “C” will require the student to retake SOC 595.

Prerequisite: completion of at least five of required courses.

**SOC 599 Research Project 6 credits**

This course will consist of a major written project that reflects graduate-level research and writing on an area of study agreed upon and under the direct supervision of a professor who has specialization in the chosen topic of study in keeping with the degree.

The final project must receive committee approval.

Prerequisite: SOC 595.

# DEAF CHRISTIAN LEADERSHIP

MASTER OF ARTS  
PROGRAM (36 CREDITS)

The Master of Arts in Deaf Christian Leadership is designed to expand the Deaf student's theological and biblical understanding and skill sets in leadership. Skills acquired through this educational pursuit will equip one to better understand and work with people in both Deaf and non-Deaf communities with the purpose of moving others on to meaningful change through biblical, theological, sociological and psychological study. The program explores the development of models of Deaf leadership and the need to accurately analyze various cultures and leadership models in the global Deaf Community.

All courses are taught in American Sign Language, without voicing assistance, therefore, every student enrolled in this major must be fluent in American Sign Language.

## PROGRAM REQUIREMENTS

|     |      |                                                 |
|-----|------|-------------------------------------------------|
| THE | 505D | Art and Science of Biblical Interpretation      |
| PHL | 510D | Apologetics and Ethics: Contemporary Challenges |
| LED | 505D | Biblical Leadership Models                      |
| LED | 510D | The Leader and Leadership Development           |
| LED | 515D | Developing Leaders                              |
| LED | 520D | Creative Leadership                             |
| LED | 525D | Organizational and Leadership Communication     |
| SOC | 550D | Cross-Cultural Leadership 1                     |
| SOC | 560D | Cross-Cultural Leadership 2                     |
| SOC | 595D | Research Dynamics                               |
| SOC | 599D | Research Project                                |

## COURSE DESCRIPTIONS

### THE 505D Art and Science of Biblical Interpretation 3 credits

This course will examine the science of hermeneutical analysis, processes, and methods in which one can derive the most accurate and valid interpretation of passages of the Bible. Due consideration will be given to the art involved in integrating various lines of thought in the Bible to accomplish an adequate understanding and application of any passage in the Bible. A distinct perspective in this course is in the discussion of hermeneutical contextualization of Biblical text to the culturally Deaf Christian.

### PHL 510D Apologetics and Ethics: Contemporary Challenges 3 credits

This course is an exploration of the integration and interdependence of apologetics and ethics in the contemporary world. The reasonableness of Christianity in both its truth claims and moral determinations are considered. Approaches to apologetics and ethics are analyzed, and the combined insights are applied to contemporary issues affecting the Deaf Community at home and abroad.

### LED 505D Biblical Leadership Models 3 credits

This course will examine and analyze the variety of leadership models found within both the Old and New Testaments, examine why particular models of leadership were required at particular times and how New Testament leadership is presented and developed in light of the Christological model and its implications for Deaf men and women serving in Christian leadership today. Special emphasis will be placed upon knowledge, skills, attitudes and values involved in "servant leadership".

## PROGRAM STUDENT LEARNING OUTCOMES

1. Students will cultivate ongoing development in research and writing skills in relationship to Christian leadership in various global Deaf communities.
2. Students will expand their understanding of both biblical and professional literature relating to a Christian perspective on leadership and the Deaf Community as a people group.
3. Students will be able to engage in advanced dialogue on indigenous leadership and articulate such in written and verbal (signed) form.
4. Students will develop a broader frame of reference in relation to various cultures and societal needs and how leadership approaches influence outcomes.

### LED 510D The Leader and Leadership Development 3 credits

This course will address the spiritual formation, psychological development, health and well being, discipline and ethical decision-making of the Deaf leader as well as on going care and development needed in order to be a truly effective leader. An assessment of the student's emotional intelligence will be integrated into the course curriculum.

### LED 515D Developing Leaders 3 credits

This course will work from the foundation that quality leaders develop and equip other leaders. The focus will be to present a workable process on how to develop Deaf leaders and equip a team of Deaf, Hard of Hearing and Hearing leaders to work effectively together with understanding and mutual regard to accomplish God-given purposes and goals and then multiple leaders. Surveys of present leadership development materials, as well as transferable concepts from leadership programs will be analyzed.

Prerequisite: LED 505D & LED 510D

### LED 520D Creative Leadership 3 credits

This course will examine extensive examples of creative approaches to leadership and how Deaf leaders can generate and maintain creativity to effectively develop and lead a group of people to accomplish outstanding goals. Characteristics of visionary leaders will be examined, exploration of their leadership habits and spiritual disciplines for effective visionary leadership and strategies for conceiving vision and implementing tools for visionary leadership.

**LED 525D Organizational and Leadership Communication 3 credits**

This course will analyze organizational structures, social stratification or hierarchy in the Deaf Community, organizational styles, conflict management, cross-cultural communication dynamics, personalities and the impact that they have upon an organization and its development, along with the essentials of effective communication channels to nurture an organization so that it can identify well articulated processes for decision making and team involvement. Areas of study will also include budgeting, scheduling, staff management, committee structures, leadership and communication. Ethical issues will be addressed to focus upon organizational integrity.

**SOC 550D Cross-Cultural Leadership 1 3 credits**

It is often noted that Deaf people around the world have more in common with their international Deaf counter-part than with their own dominate ethnic hearing community. This course will consist of an international field course of study under the direction of a professor and will take place overseas in a foreign mission field setting in which leadership analysis; teaching and training will be conducted. This course will expand the cross-cultural understanding of the Deaf student to more effectively assess and respond to the realities being faced in that particular setting and evaluate the transferability of various leadership models. The course will examine the role of culture and cultural dynamics in the selection, emergence and functioning of the international indigenous Deaf leader.

**SOC 560D Cross-Cultural Leadership 2 3 credits**

This course will build upon SOC 550D. This course will consist of an international field course of study under the direction of a professor that will take place overseas in a foreign mission field setting in which leadership analysis, teaching and training will be conducted. This course will expand the cross-cultural understanding of the Deaf student to more effectively assess and respond to the realities being faced in that particular setting and evaluate the transferability of various leadership models. The course will examine the role of culture and cultural dynamics in the selection, emergence and functioning of the international indigenous Deaf leader. In addition to the requirements of SOC 550D, the student will need to either design Deaf leadership models to address the cultural context or utilize existing models and how they would interface with that cultural context. The student will need to demonstrate the transferability of such models to other cultural contexts.

Prerequisite: SOC 550D.

**SOC 595D Research Dynamics 3 credits**

This course will train the student in the advanced skills of scholarly research, design, writing and documentation as a direct preparation for the final research project of the degree. The student must receive an "A" or a "B" in this course to proceed to the final Research Project. A "C" will require the student to retake SOC 595 D

Prerequisite: completion of at least five of required courses

**SOC 599D Research Project 6 credits**

This course will consist of a major written project that reflects graduate level research and writing on an area of study agreed upon and under the direct supervision of a professor who has specialization in the chosen topic of study in keeping with the degree. The final project must receive committee approval.

Prerequisite SOC 595D

# DIGITAL MEDIA

MASTER OF ARTS  
PROGRAM (33 CREDITS)

The Master of Digital Media Communications builds upon the strong foundations of the undergraduate degrees in Digital Media Communications. Students can expect a rigorous graduate-level learning environment where they will use current and emerging technologies to apply new media concepts and produce a variety of creative and strategic communications projects. Research, analysis, evaluation, and interpretation of current and trending topics, texts, and human interaction with digital media will advance critical thinking skills. Students will have the opportunity to more fully define their Christian worldview and functional leadership skills as part of the program, both in theory and practice.

The program is designed as a 33-credit hour online program. Some courses may require a one-week on-campus residency. Each course is 3 credit hours.

## PROGRAM REQUIREMENTS

|     |     |                                                 |      |
|-----|-----|-------------------------------------------------|------|
| DIG | 510 | Qualitative Research Methodology                | 3 cr |
| DIG | 520 | Media Literacy, Culture, and the Christian      | 3 cr |
| DIG | 610 | Leadership Development in Digital Media         | 3 cr |
| DIG | 620 | New Marketing in Digital Media                  | 3 cr |
| DIG | 630 | Law, Policy, and Ethics in Online Communication | 3 cr |
| DIG | 640 | Multi-Platform Media Production                 | 3 cr |
| DIG | 698 | Directed Project in Digital Media I             | 3 cr |
| DIG | 699 | Directed Project in Digital Media II            | 3 cr |

## PRODUCTION ELECTIVES

|     |     |                                              |      |
|-----|-----|----------------------------------------------|------|
| DIG | 530 | Advanced Video and Audio Production Workshop | 3 cr |
| DIG | 540 | Design and Aesthetic Development Workshop    | 3 cr |
| DIG | 541 | Graphic Design and Photography Workshop      | 3 cr |

## COMMUNICATIONS ELECTIVES

|     |     |                                     |      |
|-----|-----|-------------------------------------|------|
| COM | 540 | Strategic Communication Theory      | 3 cr |
| DIG | 563 | Corporate Brand Communications      | 3 cr |
| DIG | 573 | Advanced Analytics for Social Media | 3 cr |

## COURSE DESCRIPTIONS

### COM 540 Strategic Communication Theory 3 credits

This course will ground students in communication theory orienting them to theoretical and ethical issues involved in strategic discourse. Students will trace historical and contemporary issues in the development of communication study. The course examines meaning-making and its consequences in various contexts.

### DIG 510 Qualitative Research Methodology 3 credits

This course will train the student in the advanced skills of research methodologies within media Studies, reviewing literature and various resources. Students will develop a media research proposal, create a literature review, form research questions, and study various research methods. An emphasis will be given to research techniques in traditional and new media.

### DIG 520 Media Literacy, Culture, and the Christian 3 credits

In this course, students critically examine media projects from the real world, analyzing them through the perspective of modern culture and Christianity. Students will assess bias, stereotypes, and sources, as well as how categories of race, class, gender, and religion are represented in mainstream and independent media.

## PROGRAM STUDENT LEARNING OUTCOMES

1. Apply new media concepts in the field of digital media and produce a variety of examples of creative and strategic communication.
2. Research current and trending topics to analyze, evaluate, and interpret communication, media products, and human interaction with, and use of, digital media.
3. Demonstrate leadership skills by leading teams in applied digital media settings.
4. Define and articulate a personal theology of service and leadership that incorporates a Christian worldview with an ethical approach to digital media.
5. Develop, produce, and publish advanced digital media products integrating information with high aesthetic value using a variety of computer applications.

### DIG 530 Advanced Video and Audio Production Workshop 3 credits

This workshop gives students the opportunity to build skills while producing projects in a variety of mediums, using multiple platforms. Students gain advanced experience and understanding of the latest emerging hardware and software technologies that are critical to the study and practice audio and video for broadcast and/or the internet.

### DIG 535 Digital Media Special Topics - Graduate 1-3 credits

Special topics of varied interest are offered as needed and as resources permit.

### DIG 540 Design and Aesthetic Development Workshop 3 credits

This course will explore various ways to develop and measure the success of design and aesthetics. Students are encouraged to examine outside research and apply persuasive and creative techniques to compelling presentations. Objective principles of design are applied to a variety of finished projects, with students demonstrating effective use of words and visuals in conjunction with critical thinking and reasoning.

**DIG 541 Graphic Design and Photography Workshop 3 credits**

This workshop provides the opportunity for students to build skills in photography and graphic design in a variety of mediums. Students will expand on their previous experience using professional grade hardware and software technologies available in the university labs. Students will have the benefit of interaction with peers with a variety of skills and experiences.

**DIG 563 Corporate Brand Communications 3 credits**

Study how employees are brand icons and evangelists. Explore how professional communicators understand the dynamics cultivating and maximizing potential employees in the brand development process. Precedents include: Starbuck’s Coffee baristas, Apple Store geniuses, Southwest Airlines flight attendants, Ritz Carlton doormen, and other organizational employees as an integral dimension of the brands of those organizations. Examine how these employee’s sincere belief and support of brand attributes and claims is a strong motivator of quality production.

**DIG 573 Advanced Analytics for Social Media 3 credits**

This course explores the measurement of social media efforts through the collection of data from across the web, applying advanced text-mining techniques and exploring the latest analytics technologies. Students will learn how to acquire, analyze and summarize data from social platforms including but not limited to: Facebook, Twitter, LinkedIn, Google+, GitHub, email, websites, and blogs.

**DIG 610 Leadership Development in Digital Media 3 credits**

This course will prepare students to lead teams and to develop and equip other leaders. Students will demonstrate leadership skills, as well as create processes for team building in digital media environments. The course will include examples of creative approaches to leadership and how leaders can generate and maintain creativity to effectively develop and lead a group of people to accomplish outstanding goals and products.

**DIG 620 New Marketing in Digital Media 3 credits**

This course addresses current and developing digital media marketing strategies, theories, and principles in both traditional and new media environments. Identification and engagement of target audiences in social media, online video, mobile and location-based media, and emerging technologies are discussed. Other topics include establishing marketing goals and assessment of new trends of internet advertisement.

**DIG 630 Law, Policy, and Ethics in Online Communication 3 credits**

This course addresses topics relating to historical and current law and policy of the internet, and ethical considerations from a Christian perspective. Topics include internet censorship, intellectual property, copyright, and appropriate conduct in developing online content. Through the use of case Studies and independent research, students explore the internet’s impact on, and the role of media and communication in the development of our culture’s—and their own—worldview.

**DIG 640 Multi-Platform Media Production 3 credits**

This course helps students produce and prepare media for deliverables across a variety of possible platforms. New technology is explored in relation to audience experience with story. Students will explore of the three phases of production—funding, production, and distribution—as approached in both old (terrestrial and broadcast) and new (interactive and user-generated media) models.

**DIG 698 Directed Project in Digital Media I 3 Credits**

The Directed Project is the capstone project of the program where the student will explore and develop a technologically immersive and practical project that reflects graduate-level aesthetic, technical, and research skills. The project will be agreed upon and under the direct supervision of a digital media professor. The student will: 1) select an appropriate project within the student’s area of interest; 2) complete initial research and writing of the research paper exploring the overall purpose and process of the project; and 3) strategize and begin execution of project work. The Directed Project will be completed in DIG 699.

**DIG 699 Directed Project in Digital Media II 3 Credits**

Students will continue work on the Directed Project that was initiated in DIG 698. Students will focus on production and/or research and writing to bring the project to successful completion. The project will reflect graduate-level digital media skills within the student’s area of expertise. Directed Project will be presented to faculty for approval in order to successfully complete the course.

# MUSIC TECHNOLOGY

MASTER OF MUSIC  
PROGRAM (33 CREDITS)

The Master of Music in Music Technology builds upon the strong foundation of an undergraduate degree in music. Students can expect a rigorous graduate-level learning environment where they will use many hardware and software technologies to produce a variety of creative and strategic musical projects. Research, analysis, evaluation, and interpretation of current and trending topics, texts, and human interaction with music will advance critical thinking skills. Students will have the opportunity to more fully define their Christian world-view and functional leadership skills as part of the program, both in theory and practice.

The program may be completed in 33 credit hours total. The degree may be earned in three summers or in a traditional two-year approach. Each course is 3 credit hours except applied-performance courses, which vary from 1 to 2 credits each.

## PROGRAM REQUIREMENTS - ALL TRACKS

|                                   |                                            |                                                                                         |
|-----------------------------------|--------------------------------------------|-----------------------------------------------------------------------------------------|
| MUS 510                           | Research Methodology                       | Applied Performance - Choose three credits                                              |
| MUS 515                           | Research Project                           | MUS 540 Keyboard for the Classroom (Permission required)                                |
| MTN 595                           | Foundations of Music Technology            | MUS 821 Applied Music Instruction - Piano                                               |
| Music Theory Course - Choose one  |                                            | MUS 831 Applied Music Instruction - Organ                                               |
| MUS 520                           | Advanced Chromatic Harmony                 | MUS 841 Applied Music Instruction - Voice                                               |
| MUS 535                           | Composition and Arranging for School Bands | MUS 851 Applied Music Instruction - Guitar                                              |
| MUS 546                           | The Music of Mozart                        | MUS 661 Applied Music Instruction - Percussion                                          |
| MUS 560                           | Analysis of Beethoven Piano Sonatas        | MUS 861 Applied Music Instruction - Woodwind                                            |
| Music History Course - Choose one |                                            | MUS 581 Applied Music Instruction - Brass                                               |
| MUS 525                           | History of Jazz                            | MUS 591 Applied Music Instruction - Strings                                             |
| MUS 530                           | Seminar in Music History                   | MUS 690 Composition (Required for composition track.<br>Permission required for others) |

## ADDITIONAL REQUIREMENTS BY TRACK

| COMPOSITION TRACK                          | EDUCATION TRACK                                          | PRODUCTION TRACK                                 |
|--------------------------------------------|----------------------------------------------------------|--------------------------------------------------|
| MUS 690 Composition                        | MED 510 Notation, Production, and Instruments            | MTN 530 Advanced Sequencing and Music Production |
| MTN 510 Advanced Notation                  | MED 520 Instructional Software and Multimedia            | MTN 540 Digital Audio                            |
| MTN 530 Advanced Sequencing and Production | MED 530 Integrating Technology into the Music Curriculum | MTN 545 Pro Tools User                           |
| MTN 540 Digital Audio                      | Choose one                                               | MTN 551 Pro Tools Operator                       |
| MTN 545 Pro Tools Certification            | MTN 510 Advanced Notation                                | MTN Elective                                     |
|                                            | MTN 520 Electronic Instruments                           | Recommended: MTN 535 Sound Reinforcement         |
|                                            | MTN 530 Advanced Sequencing and Music Production         |                                                  |
|                                            | Choose one                                               |                                                  |
|                                            | MTN 585 Podcasting, Internet Radio and Television        |                                                  |
|                                            | MTN 575 Distance Learning in Music                       |                                                  |
|                                            | MTN 540 Digital Audio                                    |                                                  |
|                                            | MTN 545 Pro Tools User Certification                     |                                                  |
|                                            | MTN 550 Digital Video                                    |                                                  |
|                                            | MTN 560 Multimedia Authoring                             |                                                  |
|                                            | MTN 570 Internet Authoring                               |                                                  |

## PROGRAM STUDENT LEARNING OUTCOMES

1. Students will perform quality academic research in the field of music technology using the most advanced and up to date scholarly works on music technology, and prepare them for entry into additional degree programs and doctoral Studies.
2. Students will creatively and effectively express music and communicate ideas through the use of music technology.
3. Students will integrate music technology knowledge and practice within the framework of Christian values and a Christian worldview.
4. Students will develop Pentecostal Christian music ministry, education, and performance in churches, schools, and the broader community.

Additional specific goals for each track in the degree program are as follows:

### COMPOSITION TRACK

After completing the Composition track in Music Technology, students will:

1. Apply the historical, philosophical, and research concepts of music technology to the practice of musical composition.
2. Master the technologies useful in the composition of music including the following: notation, music and video production.
3. Produce compositions integrating audio, video, and multimedia.
4. Present a capstone recital of original compositions developed in conjunction with their advisor.
5. Create a written description of their capstone project from a historical, descriptive, or research perspective.

### EDUCATION TRACK

After completing the Education track in Music Technology, students will:

1. Apply the historical, philosophical, and research concepts of music technology to the practice of musical education.
2. Master the technologies useful in the music classroom including the following: notation, music production, electronic instruments, instructional software, multimedia, course systems including distance learning, and computer systems operation.
3. Produce audio, video, multimedia and print materials for the music classroom using music technology.
4. Effectively integrate music technologies including instructional software and programs which can be used to enhance instruction into the teaching of all areas of the music curriculum.
5. Complete a capstone project in curriculum development, education research, or other topic in music technology as directed by their advisor.
6. Create a written description of their capstone production project from a historical, descriptive, or research perspective.

### PRODUCTION TRACK

After completing the Production track in Music Technology, students will:

1. Apply the historical, philosophical, and research concepts of music technology to the practice of musical production.
2. Plan, setup, record, edit, and produce audio and video musical productions using consumer and professional equipment in a manner that yields a professional and artistically satisfying result.
3. Complete production projects in which they indicate their ability to inspire and motivate musicians.
4. Complete production projects indicating their ability to create and work with a variety of audio and video media.
5. Complete a professional quality capstone project in which the students integrate audio and/or video as directed by their advisor.
6. Create a written description of their capstone production project from a historical, descriptive, or research perspective.

## COURSE DESCRIPTIONS

### MUSIC EDUCATION

**MED 510 Notation, Electronic Keyboards, and Music Production 3 credits**

The course will cover basic skills in music notation, music production, and electronic instruments in K-12 education. Participants will explore many ways to incorporate these tools into the curriculum. The course will be taught in a hands-on environment. Satisfactory participation in class activities and successful completion of several projects will be required.

**MED 520 Instructional Software and Multimedia 3 credits**

The course will cover using computer instructional software, configuring and using computers on networks and the internet, and the basics of using digital media in K-12 education. Participants will explore ways to incorporate these tools into the curriculum. The course will be taught in a hands-on environment.

**MED 530 Integrating Technology into the Music Curriculum 3 credits**

This course will provide a venue for creating lesson plans and study units to integrate technology into the K-12 music curriculum. Participants should be familiar with most of the common applications of music technology including music notation software, music production, the internet, and electronic instruments. Participants will incorporate music and other materials and activities from their curriculum into technology projects. The course will be taught in a hands-on environment. This course is designed for the teacher who has experience using technology as the goal is to apply the use of technology in the instructional setting. This course will not teach how to use software.

Prerequisites: MED 510 and MED 520, or completed a minimum of 2 courses in music technology, or comparable experience using music production software.

### MUSIC TECHNOLOGY

**MTN 510 Advanced Notation 3 credits**

Participants will use music notation software (Finale or Sibelius) to print scores and parts. The course will be taught in a hands-on environment. The course is designed to train instrumental, choral, and classroom music specialists to use the software for notating and printing music. Participants will learn to input music using an electronic keyboard and computer and to print scores and parts. Topics include: transposing band and orchestra parts; printing choral and instrumental scores; music notation problem solving; incorporation of notation examples into word processors; composing and arranging music; and using notation software with students. Participants will bring several examples of music notation to be entered during the course.

**MTN 520 Electronic Instruments 3 credits**

This course is designed for the classroom, instrumental, and choral teacher who would like to explore ways to use electronic instruments and electronic keyboards in the music curriculum at the elementary and secondary level. Topics to be covered include: virtual instruments and live performance application, electronic instruments as a performance instrument, selecting an electronic instrument/keyboard, and electronic instrument labs for classroom and ensemble instruction. The course will review curriculum materials that can be used for instruction and performance in an electronic instrument lab setting.

**MTN 530 Advanced Sequencing and Music Production 3 credits**

This hands-on course is designed to make participants proficient in the art of sequencing a production. The material will include explanations and demonstrations of specific recording, editing and arranging techniques for creating dynamic, musical sequences in any musical style. Topics to be covered include: 1) techniques for making individual tracks sound more musical, 2) creating a balanced stereo image; 3) creating/editing drum parts, 4) using effects devices; 5) using quantization; 6) creating tempo maps, and 5) adding vocals/acoustic instruments to sequences. Participants should bring music (piano music, choral accompaniments, orchestra and band scores, etc.) to use for projects. Keyboard skills are helpful but not necessary. Evaluation will be through completion of class assignments and the submission of a final project demonstrating techniques learned in class.

Pre-requisite: MTN 540 or permission.

**MTN 535 Sound Reinforcement 3 credits**

This course will cover selecting, setting up and operating a sound system to achieve the best musical results. Topics include microphones, mixers, amplifiers, monitoring systems, effects, cables, wiring, acoustics, training, communications during performance, soundboard principles, and techniques for effective mixing.

**MTN 540 Digital Audio 3 credits**

This course explores modern techniques for recording, editing, mixing, storing, and sharing sound in digital form. Consumer grade and professional recording equipment will be used. Students will work with Apple Garage Band and Avid Pro Tools. This course is designed for the experienced computer user.

Qualified students may request permission to substitute advanced MTN courses.

**MTN 545 Pro Tools User (Certification Option) 3 credits**

This course explores the digital audio recording system Pro Tools. An exploration of Pro Tools principles including necessary skills to complete a Pro Tools project from initial set up to final mix. Projects including recording live instruments, MIDI sequencing of software synthesizers, or audio editing or region looping on all the key concepts and skills needed to operate a Pro Tools system at the User level will be studied. The course will cover official AVID courseware for ProTools 101 and PT 110. Successful completion of exams will lead to Pro Tools USER certification.

Pre-requisite: MTN 540 or permission.

**MTN 550 Digital Video 3 credits**

Digital Video covers techniques for recording, editing and storing video. Entry-level and professional recording equipment will be used. All video projects will be stored on high-quality media but videos will also be converted to compressed formats. In-service teachers who complete this course will create several videos appropriate for music instruction in the K-12 classroom. The format of the course will alternate presentations with class activities in which student progress is assessed and in which the material presented is reinforced. Evaluation will be through written homework, completion of class projects, and the submission of a final project demonstrating techniques learned in class.

**MTN 551 Pro Tools Operator (Certification Option) 3 credits**

The coursework covers the core concepts and skills needed to operate an Avid® Pro Tools® HD system in a professional studio environment. The main topics in this course are followed by exercises that bring the student step-by-step through the Pro Tools functions that are critical for successful work in the digital audio field. Students will have access to a Pro Tools HD software to complete the exercises. The course covers Official AVID courseware for Pro Tools 201: Pro Tools Production II and Pro Tools 210 M: Music Production Techniques. Students may achieve Pro Tools Operator Certification upon successful completion of the 201 & 210 Certification Exams.

Pre-requisites: MTN 540, MTN 546 or permission..

**MTN 555 Advanced Digital Video 3 credits**

Advanced Digital Video covers advanced techniques for recording, editing and storing video. Professional recording equipment will be used. All video projects will be stored on high-quality media but videos will also be converted to compressed formats. In-service teachers who complete this course will create several recordings appropriate for music instruction in the K-12 classroom. The format of the course will alternate presentations with class activities in which student progress is assessed and in which the material presented is reinforced. Evaluation will be through written homework, completion of class projects, and the submission of a final project demonstrating techniques learned in class.

Prerequisites: MTN 550

**MTN 560 Multimedia Authoring 3 credits**

Multimedia Authoring covers the creation of multimedia for the music classroom. Teachers who complete this course will create and use multimedia presentations and interactive lessons that are appropriate for the K-12 music classroom. Teachers will incorporate digital multimedia files including text, graphics, video, sound, and music into presentations and will incorporate interactivity into music lessons. Software to be used in the class will include a presentation program and either a stack-based or time-line authoring program. The format of the course will alternate presentations with class activities in which student progress is assessed and in which the material presented is reinforced. Evaluation will be through written homework assignments, completion of class assignments, and the submission of a final project demonstrating techniques learned in class.

**MTN 570 Internet Authoring 3 credits**

Interactive Internet Authoring covers the creation of interactive internet sites for the music classroom. Teachers who complete this course will create web sites that include interactive lessons which are appropriate for the K-12 music classroom. Teachers will incorporate digital multimedia files including text, graphics, video, sound, and music into their projects. Software to be used in the class will include a authoring program which allows the incorporation of interactive elements. The format of the course will alternate presentations with class activities in which student progress is assessed and in which the material presented is reinforced. Evaluation will be through written homework assignments, completion of class assignments, and the submission of a final project demonstrating techniques learned in class.

**MTN 575 Distance Learning in Music 3 credits**

This course provides the expertise to design and implement distance learning classes using a variety of free and commercially available tools. Topics include synchronous and asynchronous approaches, course management systems, testing, assessment, motivation, retention, media development, improving interactivity, criteria for evaluating, notable examples, and issues inherent to musical instruction.

**MTN 580 Applied Mixing 3 credits**

Offered at all levels of instruction. Projects would include mixing small and large ensembles of classical and contemporary instruments according to the student's ability. Please see Other Charges (page 19) for fee information.

**MTN 585 Podcasting, Internet Radio and Television 3 credits**

This course will show existing podcasts and internet radio and television programs which are useful to musicians. Characteristics of effective examples will be identified. Techniques for creating a podcast, internet radio, and internet television stations will be covered. Topics will include programming creation, editing, scheduling, and distribution.

**MTN 590 Music Technology for Performance 3 credits**

A study of the technologies used in professional performances including media, audio, video, sound reinforcement, projection, and lighting. Includes the development of a performance incorporating a variety of types of music technology.

**MTN 595 Foundations of Music Technology 3 credits**

A study of the philosophical and historical fundamentals of music technology. Covers purposes of media and music technology, principles of effective communication and musical performance, criteria for defining quality, principles of organizational leadership, applicable laws, and research and concerns within the discipline.

**GENERAL MUSIC**

**MUS 510 Research Methodology 3 credits**

This course will train the student in the advanced skills of scholarly research, design, writing and documentation as a direct preparation for the final research project of the degree. An emphasis will be given to research techniques in music and music technology.

**MUS 515 Research Project 3 credits**

This course will consist of a major written project that reflects graduate-level research, creativity, and artistry in an area of study agreed upon and under the direct supervision of a professor who has specialization in the chosen topic of study in keeping with the degree. The final project must receive committee approval. If the project is not completed in one semester a project extension fee of \$750 will be applied each semester until project is completed.

Prerequisites: MUS 510. Fee: \$750 (applied each semester of enrollment).

**MUS 520 Advanced Chromatic Harmony 3 credits**

This course will provide an overview of music theory of the common practice period through the present.

Prerequisite: Sufficient score on entrance exam.

**MUS 525 The History of Jazz 3 credits**

To introduce the student to jazz music with an overview of historical events, music, and social impact connected to the genre. An appreciation of this music will be encouraged through the emphasis of style, genre, and form representing the performers and composers along with their respective biographical data.

**MUS 530 Seminar in Music History 3 credits**

This course will provide an overview of music history from earliest recorded history through the present.

Prerequisite: Sufficient score on entrance exam.

**MUS 535 Composition and Arranging for School Bands 3 credits**

Students will create original compositions, arrangements, and transcriptions for band; Topics will include getting works published, the process for submitting unsolicited scores to publishers; the criteria for various levels of school band music, and creating the best demo recording. Participants will compose and/or arrange pieces for students in their ensembles.

**MUS 545 The Music of Mozart 3 credits**

This course is an analysis of the music of Mozart. Through the examination of specific literature, common traits found in the mature works of Mozart will be explored. The course will consist of several analysis projects including one opera excerpt, one symphony, and one piano concerto. The course will consider harmonic analysis, formal structure, melodic material, tempo, articulation, tonal plan, element of drama and surprise.

**MUS 560 Analysis of Beethoven Piano Sonatas 3 credits**

This course is an in-depth analysis of several of the 32 Beethoven Piano Sonatas. Special attention is given to detailed analysis of harmony, tonal design, thematic interrelationships, recurring musical ideas, use of dissonances, formal structure, and metric ambiguity. The course includes score study, a listening exam and an analysis paper.

**MUS 821 Applied Music Instruction - Piano**

Lessons on piano designed to develop knowledge of literature and skills in performance and reading.

Prerequisite: Permission of instructor. Please see Graduate Tuition and Fees (page 192) for fee information.

**MUS 831 Applied Music Instruction - Organ**

Lessons on organ designed to develop knowledge of literature and skills in performance and reading.

Prerequisite: Permission of instructor. Please see Graduate Tuition and Fees (page 192) for fee information.

**MUS 841 Applied Music Instruction - Voice**

Lessons on voice designed to develop knowledge of literature and skills in performance and reading.

Prerequisite: Permission of instructor. Please see Graduate Tuition and Fees (page 192) for fee information.

**MUS 851 Applied Music Instruction - Guitar**

Lessons on guitar designed to develop knowledge of literature and skills in performance and reading.

Prerequisite: Permission of instructor. Please see Graduate Tuition and Fees (page 192) for fee information.

**MUS 861 Applied Music Instruction - Percussion**

Lessons on an instrument from the percussion family designed to develop knowledge of literature and skills in performance and reading.

Prerequisite: Permission of instructor. Please see Graduate Tuition and Fees (page 192) for fee information.

**MUS 871 Applied Music Instruction - Woodwind Instruments**

Lessons on an instrument from the woodwind family designed to develop knowledge of literature and skills in performance and reading.

Prerequisite: Permission of instructor. Please see Graduate Tuition and Fees (page 192) for fee information.

**MUS 881 Applied Music Instruction - Brass Instruments**

Lessons on an instrument from the brass family designed to develop knowledge of literature and skills in performance and reading.

Prerequisite: Permission of instructor. Please see Graduate Tuition and Fees (page 192) for fee information.

**MUS 891 Applied Music Instruction - String Instruments**

Lessons on an instrument from the string family designed to develop knowledge of literature and skills in performance and reading.

Prerequisite: Permission of instructor. Please see Graduate Tuition and Fees (page 192) for fee information.

**MUS 690 Applied Composition**

Lessons are structured to encourage creativity and to lead to the development of a unique individual style of composition. Initial lessons provide experiences in the style of major composers from the Baroque, Classic, Romantic, Impressionist, and Contemporary periods. Students will give attention to musical expression when writing for vocal and instrumental ensembles, and for various performers, occasions and media. Students enroll for 1 credit per semester and may repeat this course.

Prerequisite: Permission of instructor. Fee of \$125 is required.

**MUS 550's Special Topics in Music 1-3 credits**

The objective of these graduate-level courses is to provide students with the latest information on current topics in music. The relationship of the topic to the student's profession will be emphasized. The courses will include reading assignments, and discussion of relevant research and historical contexts. Students will be evaluated based upon participation in class, performance on assignments, and a midterm and final exam.

**MUS 560's Special Topics in Music History and Music Theory 1-3 credits**

The objective of these graduate-level courses is to provide students with the latest information on current topics in music history or music theory. The relationship of the topic to the student's profession will be emphasized. The courses will include reading assignments, and discussion of relevant research and historical contexts. Students will be evaluated based upon participation in class, performance on assignments, and a midterm and final exam.

**MUS 570's Special Topics in Music Education 1-3 credits**

The objective of these graduate-level courses is to provide students with the latest information on current topics in music education. The relationship of the topic to the student's profession will be emphasized. The courses will include reading assignments, and discussion of relevant research and historical contexts. Students will be evaluated based upon participation in class, performance on assignments, and a midterm and final exam.

**MUS 580's Special Topics in Music Technology 1-3 credits**

The objective of these graduate-level courses is to provide students with the latest information on current topics in music technology. The relationship of the topic to the student's profession will be emphasized. The courses will include reading assignments, and discussion of relevant research and historical contexts. Students will be evaluated based upon participation in class, performance on assignments, and a midterm and final exam.

# ORGANIZATIONAL LEADERSHIP

MASTER OF ARTS  
PROGRAM (33 CREDITS)

The Organizational Leadership master’s degree will help students become more effective servant leaders in their field by providing a framework for understanding organizational systems and for developing system-wide strategies. Taught from a Christian worldview, the curriculum and cohort experience equips students with leadership principles and practices that will serve them in their current employment and maximize their future career potential.

## PROGRAM REQUIREMENTS

|     |     |                                                                                         |      |
|-----|-----|-----------------------------------------------------------------------------------------|------|
| MOL | 500 | The Effective Organization                                                              | 3 cr |
| MOL | 501 | Foundations in Leadership                                                               | 3 cr |
| MOL | 505 | Human Resource Leadership                                                               | 3 cr |
| MOL | 511 | Leadership/Ethics Branding Project<br>(Guided Individual Project)                       | 1 cr |
| MOL | 515 | Information and Knowledge Leadership                                                    | 3 cr |
| MOL | 512 | Organizational Analysis Project<br>(Guided Individual Project)                          | 1 cr |
| MOL | 620 | Communications, Marketing and<br>Community Relation                                     | 3 cr |
| MOL | 625 | Finance for the Non-Financial Manager                                                   | 3 cr |
| MOL | 630 | Strategic Leadership 1: Introduction                                                    | 3 cr |
| MOL | 640 | Critical Issues for Leading People                                                      | 3 cr |
| MOL | 611 | Systems Development Project<br>(Guided Individual Project)                              | 1 cr |
| MOL | 635 | Strategic Leadership 2: Organizational Design and<br>Development                        | 3 cr |
| MOL | 690 | Capstone Paper - Organizational Analysis, Self-<br>Reflection, Where do I go from here? | 3 cr |

**TOTAL**

**33 CREDITS**

## PROGRAM STUDENT LEARNING OUTCOMES

After completing the Masters in Organizational Leadership students will:

1. Communicate in writing and through presentations, academic research that addresses critical issues of personal and organizational leadership.
2. Utilize information technologies in the design and leadership of organizations, to assist with current and future decision making and strategic thinking.
3. Define, articulate and embrace a personal philosophy of servanthood, integrity, ethics, and leadership that is grounded in a Judeo-Christian worldview and values system.
4. Analyze their own leadership style and develop steps in which to more effectively work as a team, and thereby manage organizational behavior and change.
5. Assess various leadership models being used within organizations and the impact those models have on the development of the organization.
6. Demonstrate leadership knowledge, capabilities, and characteristics to positively impact the church or marketplace.
7. Gain understanding in strategic analysis and implementation as it relates to leading organizations and culturally diverse teams.

## COURSE DESCRIPTIONS

### MOL 500 The Effective Organization 3 credits

This course focuses on understanding organizational dynamics as the context in which 21st century Christian leaders mobilize their people and other resources to achieve desired ministry/business results. Students will examine personal, interpersonal, and organizational effectiveness through the “frames” of biblical principles and values, organizational structure/governance, culture, politics, people and technology. Considering relationships as “patterns of communication,” students will increase their awareness of their own and others’ communication styles and patterns influencing and being influenced within the organizational context.

### MOL 501 Foundations in Leadership 3 credits

This course will provide an overview of leadership theories and examine leadership from three perspectives: the personal side of leadership, leading others, and leading organizations. Particular attention will be given to personal leadership development strategies, servant leadership, and leading with a biblical worldview.

### MOL 505 Human Resource Leadership 3 credits

This course examines the organizational human resource function and contemporary techniques for managing human resources, giving particular attention to the manager/leader as strategic partner, employee champion, administrative expert, and change agent. Case Studies will be utilized to discuss such topics as discrimination, diversity, gender issues, generational differences, and maximizing the potential of employees.

**MOL 511 Leadership/Ethics Branding Project**  
**(Guided Individual Project) 1 credits**

**MOL 515 - Information and Knowledge Leadership**

This course examines the development and use of systems for information and knowledge management for individuals, teams and enterprises. The transformative process of gathering and analyzing data to provide information which contributes to the knowledge necessary for decision support (non-financial) will be emphasized. Business analytics and tools will be reviewed including assessment methods, measurements, statistical analysis, data mining techniques, visual presentation, and critical thinking techniques for decision making. The process as well as tools will be applied to the support of daily operations within organizations and the measurement and analysis of organizational performance. Additionally, the governance of data, information, and knowledge including security will be discussed.

**MOL 512 Organizational Analysis Project**  
**(Guided Individual Project) 1 credits**

Requires a diagnostic and data-based approach to conducting an applied research project within an existing organization. Students analyze an organization's current state and recommend strategies for change

**MOL 620 Communications, Marketing**  
**and Community Relations 3 credits**

This course discusses the role of public relations in customer relations, stakeholder communications, and business development. Two key areas receive special focus: 1) Emphasis on an integrated approach with other marketing tools and the importance of ethics and integrity in public communication about the organization and its products and services, and 2) Exploration of concepts that are essential and adaptable to organizations of any size or type, including nonprofits, government, small businesses, and corporations.

**MOL 625 Finance for the Non-Financial Manager 3 credits**

This course examines the requirements of an effective financial accounting and reporting system and the interpretation of financial reports for proprietary, non-profit, and governmental organizations. Explores decision processes and models for evaluating finance-related options, investing and managing cash, managing and preventing risk, and allocating financial, human, and capital resources. Explores the use of focus groups decision matrices, control charts, and other tools to investigate problems, analyze data and information, and identify potential solutions.

**MOL 630 Strategic Leadership 1: Introduction 3 credits**

This course explores strategic vision and direction. The importance of achieving a fit between the internal and external environment for organizational survival and success is a central issue. The strategic concepts of competitive advantage, strategy formulation and implementation, power and influence, organizational change, and leadership will be addressed. The course examines mission, vision, values, long-and-short-range goals and objectives, and various kinds of strategies and controls used to develop the organization's direction and sustain its performance.

**MOL 640 Critical Issues for Leading People 3 credits**

This course is based on the idea that people are at the center of God's heart and are the most valuable resource in any organization. Students will hone their ability to balance efficient organizations with intentional, people-focused management. Critical issues covered will include servant leadership, ethical management, employee development, teams, succession planning, board dynamics, and organizational culture.

**MOL 611 Systems Development Project**  
**(Guided Individual Project) 1 credits**

**MOL 635 Strategic Leadership 2: Organizational Design**  
**and Development 3 credits**

This course explores the primary roles of managers and leaders within the context of organizational environments, including economic, technological, political, and social. Organizational design will also be studied in the context of globalization and organizational life cycles and their impact on organizational culture and how it will lead to the facilitation of change.

**MOL 690 Capstone Paper - Organizational Analysis,**  
**Self-Reflection, Where do I go from here? 3 credits**

12 week course

# THEOLOGY

MASTER OF ARTS  
PROGRAM (36 CREDITS)

The Master of Arts in Theology is designed to expand the depth of Christian thought from an in-depth biblical and theological position. The focus is to equip students to more effectively wrestle with contemporary and human condition issues in a scholarly fashion. Multiple cultures are taken into account. Students are exposed to the most recent scholarship in the various disciplines of theology. To accomplish this, the program confronts the issues through a biblical, theological, philosophical and sociological grid. This provides a platform for skills in scholarly research and insight into world issues. The program serves those desiring to pursue a Master of Arts degree, additional degrees, those actively involved in academia, church ministries, Christian organizations and parachurch groups.

## PROGRAM REQUIREMENTS

|     |     |                                                 |
|-----|-----|-------------------------------------------------|
| THE | 505 | Art and Science of Biblical Interpretation      |
| THE | 510 | Sacred Voices: Advanced Biblical Theology       |
| THE | 515 | Echoes from the Journey: Historic Theology      |
| THE | 520 | Theology: Classic and Contemporary              |
| THE | 525 | The Interface of Theology and Psychology        |
| PHL | 505 | Spirituality & Philosophical Thought            |
| PHL | 510 | Apologetics and Ethics: Contemporary Challenges |
| THE | 585 | Cross-Cultural Theology 1                       |
| THE | 590 | Cross-Cultural Theology 2                       |
| THE | 595 | Research Dynamics                               |
| THE | 599 | Research Project                                |

## PROGRAM STUDENT LEARNING OUTCOMES

1. Students will communicate in writing biblical and theological academic research that addresses concerns within the community of faith.
2. Students will analyze empirical and theological concepts in cross-cultural settings and directly assess and formulate theological construct to enrich that particular culture.
3. Students will delineate the historical roots of theological and philosophical developments and identify the societal influences upon those developments.
4. Students will articulate various schools of theological thought and how they apply to the interpretation of Scripture.

## COURSE DESCRIPTIONS

### THE 505 Art and Science of Biblical Interpretation 3 credits

This course will examine the science of hermeneutical analysis, processes, and methods in which one can derive the most accurate and valid interpretation of passages of the Bible. Due consideration will be given to the art involved in integrating various lines of thought in the Bible to accomplish an adequate understanding and application of any passage in the Bible.

### THE 510 Sacred Voices: Advanced Biblical Theology 3 credits

This course is an introduction to biblical theology covering methodology, history, basic issues, and the foundational content of the field. Correlation between biblical and systematic theology is explored and discussed. The course includes an examination of the inspiration and authority of the Scriptures and the unity and diversity of the biblical revelation.

### THE 515 Echoes from the Journey: Systematic and Historical Theology 3 credits

This course is an exploration of thought about Christian theology through the centuries and systematic theology. Special attention is given to systematics and the nature of historical thinking (historiography), theology understood in a broad sense to include devotional thought, etc; the development of Pentecostalism, the ways to anticipate the future, etc.

### THE 520 Theology: Classic and Contemporary 3 credits

This course is a discovery of theological systems used throughout Church history and into the present with a particular focus on contemporary developments. Special attention is given to biblical foundations, philosophical presuppositions, psychosocial forces, and the practical consequences of these developments in the life of the Church and the quest for truth.

### THE 525 The Interface of Theology and Psychology 3 credits

This course will examine the different approaches in relating the long traditions of theological inquiry with the more recent influential theories of psychology. Issues that will be discussed include: human nature, the notion of sin, the concept of salvation/sanctification, and the goal of spiritual and psychological wellness. The role of the Holy Spirit and human agents, as divine and people facilitators respectfully, will be explored.

Prerequisites: THE 505, and 515 or 520.

### PHL 505 Spirituality and Philosophical Thought 3 credits

This course will examine spirituality and its development in philosophical thought through the centuries, how it has shaped Eastern and Western thought and approaches to spirituality and where it has left us in our understanding of spirituality today on a philosophical level. Spiritual formation approaches will be examined in this course.

**PHL 510 Apologetics & Ethics: Contemporary Challenges 3 credits**

An exploration of the integration and interdependence of apologetics and ethics in the contemporary world. The reasonableness of Christianity in both its truth claims and moral determinations is considered. Approaches to apologetics and ethics are analyzed, and the combined insights are applied to contemporary issues.

**THE 585 Cross-Cultural Theology 1 3 credits**

This course will consist of an international or stateside cross-cultural experience under the direction of a professor that can take place within settings such as: overseas universities or training centers, mission field experiences, mega-churches or approved stateside cross-cultural settings in which theological analysis, teaching and training will be conducted. Field service will be required. This course will expand the cross-cultural understanding of the student to more effectively assess and respond to the realities being faced in that particular setting and evaluate the transferability of various theological constructs.

**THE 590 Cross-Cultural Theology 2 3 credits**

This course will build upon THE 585. It will also consist of an international or stateside cross-cultural experience under the direction of a professor that can take place within settings such as: overseas universities or training centers, mission field experiences, mega-churches or approved stateside cross-cultural settings in which theological analysis, teaching and training will be conducted. Field service will be required. This course will expand the cross-cultural understanding of the student to more effectively assess and respond to the realities being faced in that particular setting and evaluate the transferability of various theological constructs. In addition to the requirements of THE 585 the student will have to formulate a theological rubric in which to assess various theological issues within a particular culture that is transferable to other cultural contexts.

Prerequisite: THE 585.

**THE 595 Research Dynamics 3 credits**

This course will train the student in the advanced skills of scholarly research, design, writing and documentation as a direct preparation for the final research project of the degree. The student must receive an “A” or a “B” in this course to proceed to the final Research Project. A “C” will require the student to retake THE 595.

Prerequisite: Completion of at least five of required courses.

**THE 599 Research Project 6 credits**

This course will consist of a major written project that reflects graduate level research and writing on an area of study agreed upon and under the direct supervision of a professor who has specialization in the chosen topic of study in keeping with the degree. The final project must receive committee approval.

Prerequisite: THE 595.

# WORSHIP STUDIES

MASTER OF ARTS  
PROGRAM (33 CREDITS)

The Master of Arts degree in Worship Studies is designed for worship leaders, music pastors, church musicians, lead pastors, associate pastors, missionaries, and laypersons interested in pursuing graduate Studies in worship. Each course in the program will focus on unchanging Biblical truth as a basis for assessing the appropriateness and usefulness of traditions and innovations in worship.

Through this program Pentecostal spirituality is understood in both its unique distinctive and its historical connections with the classic Christian spirituality of the apostles, the church fathers, and the reformers. Emphasis will be placed on the ministry of the Holy Spirit in private and public worship.

The degree is a total of 33 credits and can be completed in approximately two years entirely online. Each course is three credit hours.

## PROGRAM REQUIREMENTS - ALL TRACKS

|     |     |                                                                            |
|-----|-----|----------------------------------------------------------------------------|
| WRS | 500 | Introduction to Worship Studies                                            |
| WRS | 505 | Pentecostal Spirituality: Contemporary Pentecostal and Charismatic Worship |
| WRS | 510 | Biblical Foundations of Worship                                            |
| WRS | 515 | Historical Foundations of Worship                                          |
| WRS | 520 | Pastoring a Worshipping Community                                          |
| WRS | 525 | Worship Leading                                                            |
| WRS | 595 | Worship Practicum                                                          |
| WRS | 599 | Capstone Applied Research Project                                          |

## PROGRAM STUDENT LEARNING OUTCOMES

1. Students will perform quality academic research in the field of worship Studies using the most advanced and up to date scholarly works, and prepare them for entry into additional degree programs and doctoral Studies.
2. Students will integrate theological knowledge and worship practice within the framework of a Christian worldview and Pentecostal spirituality.
3. Students will describe the historical foundations of worship and be able to identify the societal influences upon such developments.
4. Students will demonstrate acquired skills in professional ministerial settings.

## ADDITIONAL REQUIREMENTS BY TRACK

### PASTORAL/PREACHING TRACK

- Any graduate-level LED (Leadership) course offered by the college (3 cr.)
- Any graduate-level THE (Theology) course offered by the college (3 cr.)
- WRS 545 The Senior Pastor – Lead Worshiper (3 cr.)

### WORSHIP LEADER TRACK:

- Any graduate-level LED (Leadership) course offered by the college (3 cr.)
- Any graduate-level THE (Theology) course offered by the college (3 cr.)
- WRS 540 Developing and Leading the Worship Team (3 cr.)

## COURSE DESCRIPTIONS

### **WRS 500 Introduction to Worship Studies 3 credits**

This course serves to introduce the student to the expectations of post graduate work, the chief distinction being one of sources. As graduate students, they are expected to do original work based on primary sources. The principle primary source for the study of worship is the Holy Bible. This course will begin with a survey of the scriptures as a library of works on worship. The course will also introduce a method of theological reflection, the Wesleyan Quadrilateral and will conclude with original research on a ministry problem in the student's local ministry.

### **WRS 505 Pentecostal Spirituality: Contemporary Pentecostal/Charismatic Worship 3 credits**

This course will be an exploration of Pentecostal life and ministry. Emphasis will be placed on the ministry of the Holy Spirit in private and public worship. The history and practice of 20th/21st Century Pentecostalism, including the charismatic and Praise and Worship renewals of the last 50 years will be examined. Current trends will also be analyzed. The course will conclude with a research project on a contemporary theme.

### **WRS 510 Biblical Foundations of Worship 3 credits**

The Biblical Theology of worship is presented in this course. The unity and contrasts of the Old and New Covenants, the seven biblical models of worship, and definitions of key New Testament terms will be explored.

### **WRS 515 Historical Foundations of Worship 3 credits**

The history of the church, prior to the 20th Century Pentecostal Revival, will be examined with an eye to changing worship expressions and methods through the centuries. Each era of the church will be analyzed in the light of scripture and patterns of conflict and resolution will be explored. The course will conclude with a research project on an historical subject.

### **WRS 520 Pastoring a Worshipping Community 3 credits**

Issues of church planting, renewal and growth will be the emphasis of this course. Key questions of the building of community, the flow of authority and responsibility in the local church, and the use of the arts in worship will be explored. The course will conclude with a research project on a contemporary ministry challenge.

### **WRS 525 Worship Leading 3 credits**

The planning and leading of public and private worship throughout the year will be the focus of this course. The distinct yet complimentary roles of the senior pastor, the worship leader and the worship team (including technicians) will be explored. The course will conclude with a series of worship services, planned and lead by the student.

## ELECTIVE COURSE DESCRIPTIONS

### **WRS 540 Developing and Leading the Worship Team: Vocalists, Instrumentalists 3 credits**

This course will explore the ministry of those making the music and operating the technical equipment of the contemporary worship service. The recruitment, preparation, and spirituality of these highly skilled individuals will be the focus of this class.

### **WRS 545 The Senior Pastor—Lead Worshiper (Preaching track) 3 credits**

This class will examine the challenges of the senior pastor as the Lead Worshiper of the congregation. The pastor establishes the context for the worship service and must also manage the calendar of worship. He/she must also take the lead in structuring and encouraging the private worship of the congregation. Leadership of paid staff and volunteers will also be emphasized.

### **WRS 595 Worship Practicum 3 credits**

Students will choose a ministry project directly related to his/her ministry. A supervisor will be approved by the college to work individually with the student in the preparation and presentation of the ministry project. Appropriate records of the project should be submitted to the college upon completion. For the Minister of Music this project might be a musical presentation at his/her church. For the Senior Pastor this project might be a teaching series on worship.